



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 28 No. 4
Fall 2013



BKS CONVENTION IN SACRAMENTO, CALIFORNIA MAY 29—JUNE 1, 2014

The Brewster Kaleidoscope Society's 24th Convention "Konstruction Junction" will be in Sacramento, California. The focus of the convention will be on designing and creating kaleidoscopes. Programs are in the planning stages but will include talks and panels on the creative process from inception to completion of a kaleidoscope. Dates for the convention are May 29, 30, 31 and June 1, 2014. The Saturday night banquet will be themed on the early days of the gold rush history of the area. More details will be appearing on the Brewster website as they become available.

Our host hotel is Holiday Inn Sacramento-Capital Plaza. The room rate is \$124.00 (with 15% tax the rate will be about \$142.60) Parking and internet will be available at an additional cost. The website is www.sacramentohi.com. Our group code is UBK.



*The logo design was created
by Charles Karadimos.*



Image courtesy of Sacramento Convention and Visitors Bureau

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

... Important : 2014 Renewal Time ...

Please look at your mailing label on this newsletter.

If your **NAME** appears in **BLACK**, then 2014 dues are already paid and no action is needed.

If your **NAME** appears in **RED**, then 2014 dues need to be paid by January 1, 2014.

Please pay 2014 dues before January 1, 2014.

Continental U.S. Members : One year ... \$60; 2 years ... \$100

International Mailing Members : One year ... \$70; 2 years ... \$120

If you prefer to pay online:

A link on the Brewster website (www.brewstersociety.com) allows you to pay safely, securely and conveniently using any credit card through PayPal (we prefer you use this method). Thank you.

If you prefer to mail your dues:

If your contact and membership information is still the same as last year, just send a check or money order made payable to the Brewster Society.

MAIL TO:

Sharon Sandstrom

P.O. Box 917

Wake Forest, NC 27588

International Members please pay by Postal or International money orders in US dollars if mailing your payment.

If you have any questions:

Email mboll@adelphia.net or call 740-352-2310.

Brewster Kaleidoscope Society

PO Box 917
Wake Forest, NC 27588

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Membership & Yearly Subscription
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Renewal date is January 1

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Mary Boll (membership/convention)
Michael Barndt (webmaster)
Emily Wert (newsletter)
Bob Ade (at large)
Junko Aragane (international)

bksinformation@brewstersociety.com
www.brewstersociety.com

Founder Cozy Baker (1923-2010)

NEW PASSWORD

To access the
Members Only Section on
www.brewstersociety.com
Username: memberofbks
Password: Bush1873

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible.

Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to wertfamily@gmail.com

If you would at anytime wish to express your opinion—positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

The Brewster Kaleidoscope Society Board of Directors



*Highlights from
Hal Yeager, Chairman*

While enjoying the “lazy, hazy, days of summer” board members remained focused on the future of the Society. Planning and early activities for the 2014 convention in Sacramento are well underway.

The board is working hard to complete the Policies and Procedures to support our continued progress toward fulfilling our mission “to promote and perpetuate kaleidoscopes as a unique art form”.

The website team is working to increase the functionality of the website by improving the user interface and adding features.

We are also working on creating special interest groups to bring together society members seeking ways to support our mission through sharing information and resources, implementing local projects, and developing outreach programs.

We are an organization of volunteers. The success of the society depends on your participation. To provide comments, suggestions, identify opportunities, or volunteer, send an email to leadership@brewstersociety.com.



Membership



Benefits of Membership

Fall is here and it is the time to renew your Brewster Kaleidoscope Society membership. You may want to consider giving a gift membership if you are introducing someone to the wonderful world of Kaleidoscope magic. More information about the process of renewing or joining may be found on page 2 or on our website www.BrewsterSociety.com.

We generally identify the benefits of membership as being this newsletter (*News Scope*; 16 pages packed with color pictures and interesting articles pertaining to kaleidoscopes and the members who make, distribute, and collect them), our website (BrewsterSociety.com; providing information about the society and a “Members Only” section with downloadable color copies of the newsletter, a kaleidoscope database, recollections of past conventions, an opportunity to be involved in Brewster Society activities and more) and our annual convention (an opportunity to meet and get involved with others who love the art of the kaleidoscope).

The benefit not often described may be the most significant. It is the benefit of belonging to a community coming together for the sole purpose of promoting the joy of the art of the kaleidoscope. This community consists of artists, retailers, and collectors. All share the enthusiasm of learning more about kaleidoscopes and sharing that knowledge with others.

We frequently get comments from new members about how friendly BKS members are and the willingness of members to share information, techniques, sources, contacts, and ideas to support the art form and each other.

The restructured organization provides a greater opportunity for members to become more involved in leadership and in developing local initiatives.



Snowing
by judith paul

This new holiday scope features a 6 point snowflake mirror system and 2 liquid filled cells - snowing by day and night. Dichroic silver and blue snowflakes sparkle on the exterior.

Thirty different cells are available - and affordable - for this interchangeable scope.

Contact your favorite gallery or find us at
judithpaul.com

Bob Rubanowice (Tallahassee, FL) has a show, "32 Contemporary Kaleidoscopes," October 4-26 at LeMoyne Art Foundation, the capital city's oldest independent art gallery. In addition to the scopes, Bob is displaying 5 mandala fabric tapestries (style of Paula Nadelstern), as well as framed dichroic glass mandalas for the walls, and hanging stained glass mandalas in the windows.

Little Bitz

Carolyn Bennett was inspired to propose a new column where members can share little moments of their day or life, and thoughts related to our love of scopes. Send in **your** "Little Bitz" to wertfamily@gmail.com.

"Last spring as I walked with friends along the Delaware River, I found a pile of old turtle bones. There were many lying one on top of the other. Too fine to be abandoned.

I picked them up and drove home. The pile rested for several weeks until the garden began to stir. Here is one of the designs that turtle called me to make."

~ Carolyn Bennett



I first discovered Kaleidoscopes when I accompanied my son to his first semester of college in Anchorage. Yes he wanted to move from Chicago to Anchorage (probably to get away from home - and this was as far as you could get and still be on the continent). We had spent the day putting his dorm room together and went out to eat and across from the restaurant was an artisan shop. I walked in there and discovered kaleidoscopes. This was in 2000. After that every trip we took I was looking for these wonderful pieces of art.

Then in 2009 I was visiting my son in Prescott and was told about Nellie Bly's and all about the wonderful weekends in October. By this time I had a small collection that had been found all over the US and Europe.

I would now say I have a medium size collection, have a better appreciation of the art and the artist and also can say that some of my favorites are ones I have made. I am constantly amazed and appreciate the willingness of the artists to share and teach.

I also want to give special recognition to the Ade's who spent the time with my daughter and I that first October in 2010 and introduced us to the Brewster Society. My life has not been the same since and of course it is for the better.

~ Debra Wilson

Introducing Oli Tickle, Born July 16, 2013



Oli was born July 16th at 1:27 pm. He weighed 8 lbs 7 oz and was 20 inches long. He was healthy and incredibly alert at birth and has been amusing and amazing us ever since.

Oli's health was closely monitored due to a birth defect in his lung that was discovered when I was pregnant. We were overjoyed to discover that a recent CT scan showed Oli with perfectly developed lungs and no sign of the defect!

Our healthy boy is now 2 months old. He weighs 12 lbs 8 oz and is 23.5 inches long. He is full of curiosity and often has a ready smile. Oli already enjoys books, music, and being outside. We are so in love with him and are looking forward to introducing him to our BKS family at next year's convention! *Love, Jessy & Marc Tickle*



Kaleidoscope

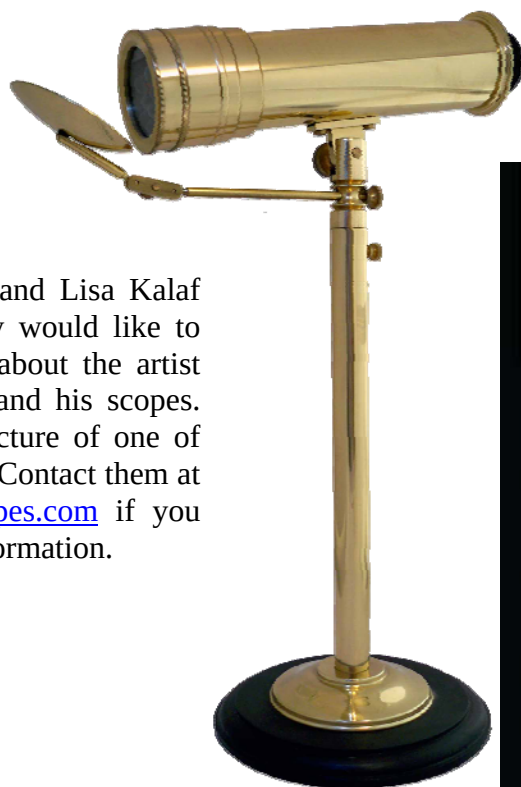
Collectable kaleidoscopes & unique gifts SHOP

Holiday Special for current Brewster Members only!

20% off any scope in our store
kaleidoscopeshop.com
 From now thru Dec. 31st, 2013



Use this code when you check out: BREWI3



Mary Wills and Lisa Kalaf of Nelly Bly would like to know more about the artist Rich Bellis and his scopes. Here is a picture of one of his scopes. Contact them at mail@nbscopes.com if you have any information.

BKS on facebook:

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.

Ad Space Available

We invite you to take advantage of the expanding **COLOR** newsletter to:

- Extend your marketing
- Target a select audience
- Promote your artwork
- Promote your gallery or store

For more information contact:

Emily Wert

404-723-2310 or
wertfamily@gmail.com

Ad rate sheet available at
www.brewstersociety.com/join.html

NEBBY
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 DESIGNS**



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www.NellieBlyScopes.com
mail@nbscopes.com 928.634.0255

Scoops on Scopes

Artist Name : Terue Matsuda

Scope Name : KOCOLO

Limited Edition

Mirror system: 2 mirror system

Object case: Glass test tube, dry cell

External features: body is made of glass tile in heart form, and is placed on a wooden stand. The middle of stand is a spool of weaving. The inside of the spool is decorated with a heart-shaped glass object.

Dimensions: 19cm x 26cm x 31cm

Suggested retail price:

Article not for sale



Artist Name: Terue Matsuda

Scope Name: JUNKO

Limited Edition

Mirror system: 2 mirror system

Object case: Glass test tube, dry cell

External features: The glass kaleidoscope is on a wooden stand. The main part of the kaleidoscope can be removed from the wooden stand, and used as a hand held scope.

Dimensions: 11cm x 12.5cm x 22.5cm

Suggested retail price:

Article not for sale





Artist Name: Stove (Steve Riggs)

Scope Name: Caliedoscope

One of a kind

Mirror system: 2nd surface mirror tunnel with 26 degree angle between 2 main mirrors.

Object case: None, 3 user controllable discs

External features : See my website:

www.timeandspacecreations.com

Dimensions: mirror tube is 6 feet long

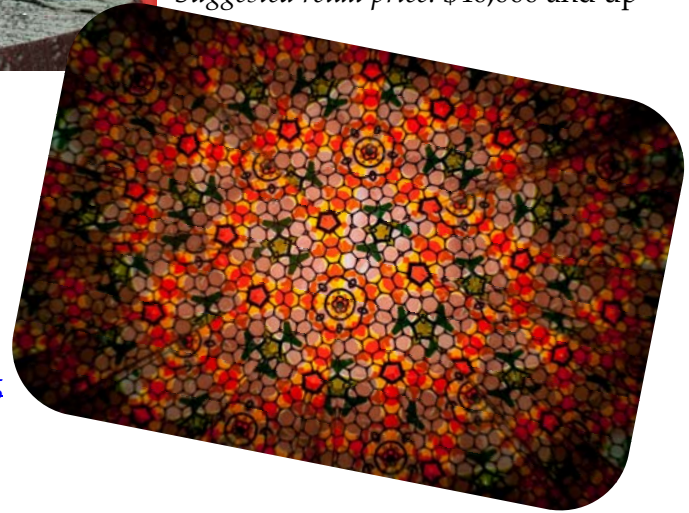
Suggested retail price: \$40,000 and up

This video of the outside of the kaleidoscope shows the design and function of the mechanisms. In that video, the kaleidoscope is painted a pink color, that we ended up changing to the purple and black. Link to Youtube video called "Caliedoscope Mechanics"

<http://www.youtube.com/watch?v=6-ozvGHETMg>

The second video shows the view inside while the discs are being operated. Link to the Youtube video called "Caliedoscope Optical View"

<http://www.youtube.com/watch?v=5ufqTTWnyuY>



Scoops on Scopes

Artist: Judith Paul

Imagine having 62 scoops to choose from and 30 liquid filled cells to interchange among them.

1769 choices! Have fun on the website

<http://www.judithpaul.com>

where you will find all the possibilities - and 6 different mandalas illustrating each cell.



Artist name: Harold Bieber

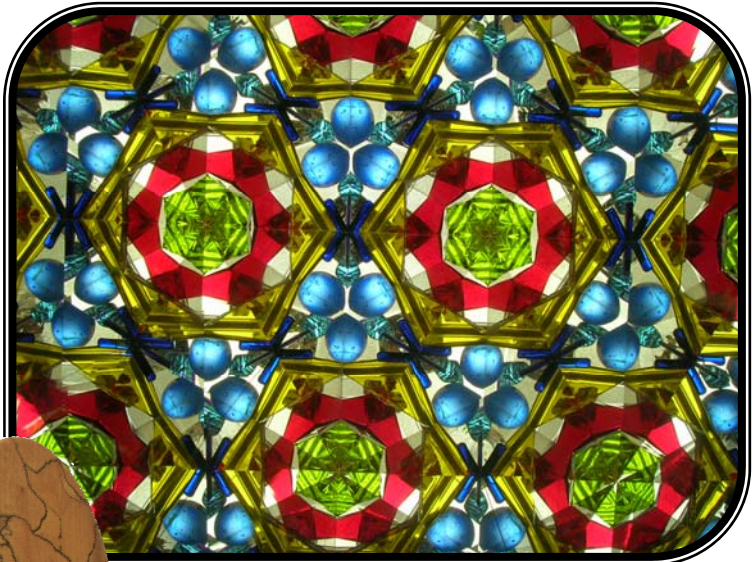
Scope name: Spalted maple side and end lit with matching stand.

One of a kind

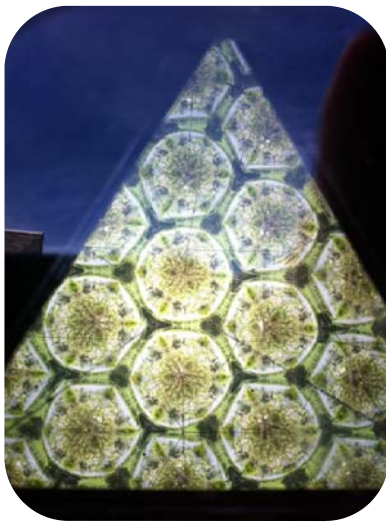
Mirror system: 30-60-90 three mirror system.

Object case: Dry cell with hand formed bangles and dichroic glass, ball bearing turning system.

External features: Unusual patterns of the spalted maple.



Scoops on Scopes



Artist Name: Alex Bouteneff

Scope Name: Expand Your Vision

One of a kind but will take commissions. Each will be one of a kind.

Mirror system: 3 mirror teleidoscope with 6 inch crystal ball, with mirrors

cut to fit the curvature of the ball.

External features: Scope is PVC completely clad in copper. Steel stand and yoke allowing rotation of the scope in all planes.

Dimensions: 3'6" long, 7" diameter, 5'6" tall

Suggested retail price: \$5,500



Artist: Marc Tickle.

Scope Name: Cross-Over series

Mirror System: I have designed a 'cross-over' scope that incorporates a kaleidoscope and a teleidoscope. A five-point two-mirror system reflects free falling glass in the object case, whilst the hemispherical lens on the end creates a teleidoscopic effect as the scope is



pointed at the viewers surroundings. Also available in a 3-mirror option. The delicate tumbling and clicking sound reminded me of my first scope I had when I was 6 years old, and the combination of pattern and sound has never left my imagination.

Object Case: This new series comes in 9 colour / pattern combos, all individually named: Parisian Pink, Plush Purple, Bond Black, Silver Shadow, Bella Blue, Gretna Green, Grosvenor Green, Talula Teal and Ruby Red. The third side in the mirror system matches the outer pattern. View the full range at onreflection.com, or ask your preferred dealer for details.



Dimensions: 8.5" long x 1.5" dia. \$74 includes a wooden stand.

Scoops on Scopes



Artist Name: Steven J Gray

Scope Name: Whirling Fantasies

Open signed Edition

Mirror system: 3 Teleidoscopes: 5 point two mirror, chorus line, modified three mirror

Object case: Satin fabric on the turntable, the 5 point two mirror has many sizes of lenses in oil that focus on the fabric. The other two scopes have a glass ball as a lens.

External features: Highly figured wood is used to make the frame that holds the 3 scopes and the rotating turntable that is balanced on three brass cables.

Dimensions: 20" x 20" x 17"

Kaleidoscopes for Art Students *by Yasuko Nakazato*



I held a kaleidoscope show at a gallery of Joshibi University of Art and Design for two weeks in September. Joshibi is a private university with more than 100 year history. There is a high school and a junior high school affiliated with this university of fine arts. Four awarded kaleidoscopes at the BKS conventions and 30 other pieces were on exhibit for their students and visitors.

I thought it would be a good opportunity for the art students to learn about kaleidoscopes. It would be meaningful if some of them

got interested or inspired by modern kaleidoscopes. I found that most students and teachers were not familiar with modern kaleidoscopes. They were very much impressed because my works were so different from what they had known as kaleidoscopes.

I had a talk session during the show for the first-year high school students. Those young students are now on the threshold of deciding in which genre of art they are going to major. I talked to them about kaleidoscopes and myself, hoping that some of them would remember having seen kaleidoscopes in their future creative life.



I also talked about my experiences and achievements when I was working as a designer of sportswear. The students asked me how to find ideas and how to give forms to the ideas. They also wanted to know about choice of materials and the actual process of creation.

My creation process always starts from finding a theme and then come up with several ideas and concepts. I will choose the ones which are suitable to my condition and comfortable to my mind at that time, and then develop these ideas. This is the way I make plans. It was the same process when I designed sportswear. I believe this applies to any creative process including making kaleidoscopes.

I was lucky to have this opportunity, because I could introduce younger generations to the world of modern kaleidoscopes.




KaleidoscopesJapan
www.japanesekaleidoscopes.blogspot.jp
onlineshop www.kaleidoscopes.jp/shop



Kaleidoscopes and Mathematics: A Symbiotic Relationship

By Bob Coleberd



Charles Karadimos published his 28-page kaleidoscope coloring booklet in 2012. Each page features designs produced by many of the different mirror possibilities used in kaleidoscopes plus the back page which describes how kaleidoscopes work. In the preface he mentions a number of uses. These includes teaching geometry, calming patients in doctors and dentists offices, and in carpet, fabric and wallpaper designs. When Barbara and Bob Coleberd donated copies to the grade school of the First Presbyterian

Church in Granada Hills, CA, they assumed they would be used in art lesson plans, given the subtitle of the booklet, *The Art of Coloring*. However, when Mary Lou Pennington, the principal, and her teachers examined the booklet, they determined it was perhaps well suited for teaching arithmetic as well as art to fourth and fifth graders, age nine and ten.



Sure enough, these boys and girls have found it just the ticket in learning addition, subtraction, multiplication and division. Each was given a sheet, told to pick up a colored pencil, whatever color they like and use their imagination. Invariably, they started coloring the rays and circles in the center and moved out, sometimes shading two colors within one image. When Bob visited the classroom recently he was amazed to find that for the sixteen-point page, the colored pencil results for the several colors used was different for each of the sixteen pupils.

As teacher Nancy Tomei explained, for addition you move from inside out in the circles, one to another, and for subtraction just the opposite. Multiplication is illustrated by the contrast between adding four of the sixteen-point circles and multiplying

one by four for the same answer. Division requires selecting one number, say sixteen, and dividing it by say four instead of subtracting. And as Nancy says, the kaleidoscope also illustrates the concept of center as in the hub of a wheel and the sun in the solar system.

Surely these girls and boys will remember this experience when they see a kaleidoscope and, hopefully, it will spark a lifelong interest in this fascinating artistic medium.



Stroke Victim finds new expression drawing Mandalas

Sharon Sandstrom sent in an article from StrokeConnection Spring 2012 magazine about Gary Bachers. After a stroke in 1987, a condition called expressive aphasia prevented Gary from saying or writing what he was thinking. Unable to use his right side, he learned how to hold a pencil in his left hand.



Glorious Orchids #4

He discovered a heretofore unknown talent for drawing. Many of his drawings are evocative of kaleidoscope mandalas. You can see his art at GaryBachers.com or watch an interview with Gary and his wife Gabrielle on YouTube by entering "stroke recovery through art" in the search field.

1990's Kaleidoscope Collection for sale

Mint Condition, many collector scopes, will sell individual scopes. Special Sale
** will entertain any offers **

Paul Larsen (865/932-6172/ LOLD41@AOL.COM)

I have a habit of doing a little random internet browsing while eating lunch at my desk at the store - and must confess, that like many other internet users, I often gravitate to sites that feature - yes, cute photos of cats. Recently, I came across this site which perfectly - or perhaps I should say Purrfectly - combines two things I love - cats and kaleidoscopes. Here is the link - try it and see - I think you'll find it interesting at the least - and quite possibly - meowsmerizing! And I'll add that my lunch time browsing lasted a little longer than usual on this particular day . . .

<http://catleidoscope.sergethew.com/>

Submitted by: Linda Given

SQUEEZE ME

POLYANGULAR SERIES

has a 2-mirror, polyangular system with a smooth wooden toggle on the side of the barrel that is used to adjust the angle of the mirrors



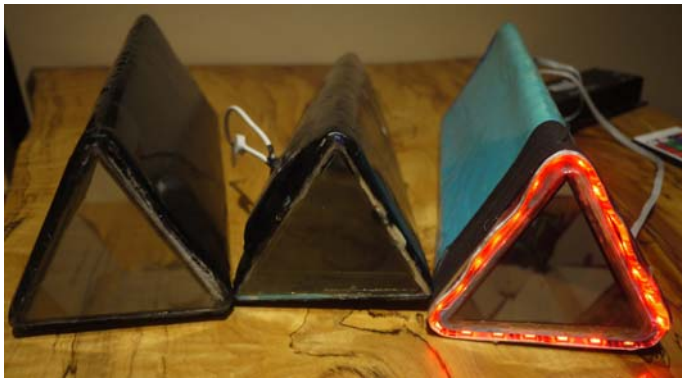
Steven J Gray Master Kaleidoscope Maker

PO Box 264 - Jerome Arizona - 86331 - 406-581-2652
stevegray@sgwoodstudios.com - www.sgwoodstudios.com

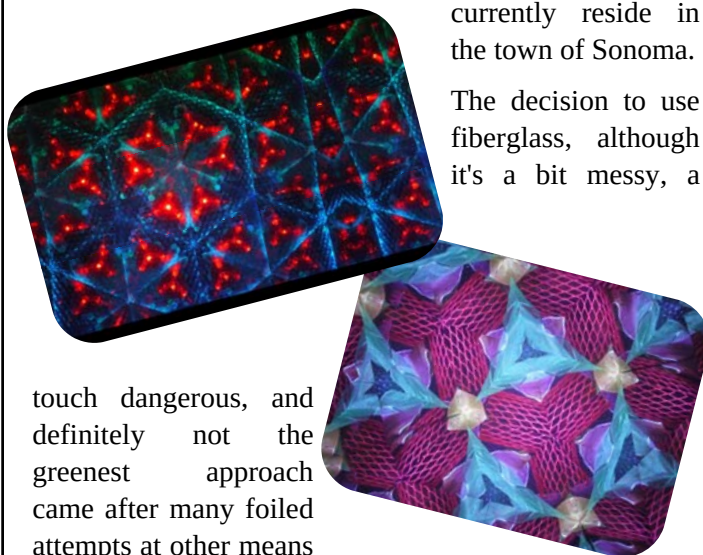


Welcome to new artist BKS member, Jay Archibald

My name is Jay Archibald, and I'm a new member to the society, though for over a decade I have built kaleidoscopes to photograph or animate through, as well as some kinetic kaleidoscopic installations. These were for personal use; still images for my fine art, live concert projections, installations. Because of their intended use, I need to make my scopes rather large - most are 12" in length.



I draw my inspiration from a co-conspirator from Santa Barbara, Ethan Turpin, and learned the basics of making scopes from Southern Californian David Rosenfeldt of Shipwrecked Glass Art. I am primarily a Californian and currently reside in the town of Sonoma.



touch dangerous, and definitely not the greenest approach came after many foiled attempts at other means for encapsulation. I still have lots to learn.

I use LED lighting and believe it is the bee's knees for evenly lighting your object field. The tapered black one has a dremel-etched side to a tapering scope, with LED strip lighting atop the glass, below the fiber and resin.

Please forgive the gaff tape and unfinished nature of the kaleidoscopes. These are battle ready for live

projections and therefore are not shined up to bring home to mom just yet. These shots highlight my shortcomings as much as my abilities. Let's just say I'm happy to be in a group that seems so willing to share knowledge about their craft.



I have some big dreams for my life with kaleidoscopes, and I look forward to sharing more with you as time and the process permit. A business with a new website and some actual products to sell are coming in the near future. Time permitting, I'd also like to share my workspace and see if I can get some tips. To see more of my work, check out my newly launched website, scopeaesthetic.com.



- * **Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!**
 - * Kaleidoscope Kits
 - * Teleidoscope Balls
- * **Image Wheels in Brass or Chrome**
 - * Optical Lenses
- * **Brass Tubes and Check Rings**
 - * Acrylic Chambers
 - * Oil Wands
- * **Faceted Glass Gems**
 - * Lamination Wheels
 - * Polarized Film

On the web at:

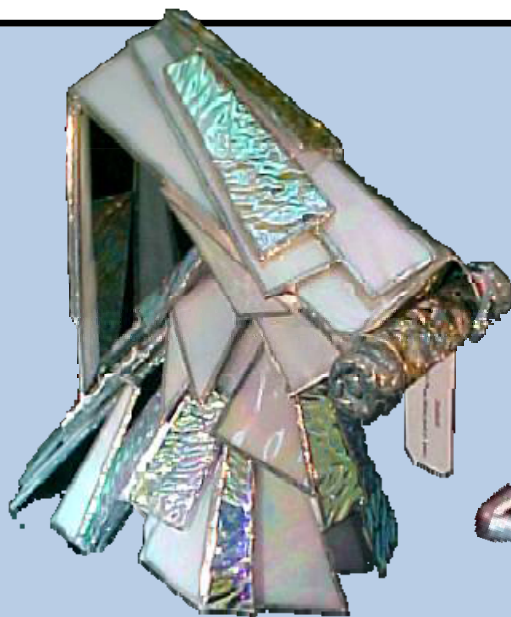
www.BostonCraftWorks.com

Metamorphosis

~ the Changing Kaleidoscope

Reflections Kaleidoscopes 6th Annual Invitational Show – ‘Metamorphosis ~ the Changing Kaleidoscope’ was a great success. In addition to the almost 250 kaleidoscopes representing well over 70 artists; more than 30 scopes from 19 artists were received for the show. Even Charles Karadimos sent a specially designed limited edition of 3 scopes entitled

“Metamorphoscope.” Again this year’s show was able to expose many new and returning Mendocino visitors to the magic of the amazing kaleidoscope. A number of collectors found their way to the gallery and were able to add to their personal collections. Voting for the People’s Choice Best of Show and Honorable Mention was brisk with Bob and Elissa Rioux of Sea Parrot the hands down winner of Best of Show with their handsome blue blown glass pedestal scope, ‘Cousteau’. This year, there was an understandable three way tie for the Honorable Mention choice. The three outstanding unique scopes were Koji Yamami’s ‘Jewel’, Fantasy Glasswork’s, Mike and Joanne Jacob’s new pedestal scope ‘Avalanche’ and Chromascope’s David Kalish’s limited edition ‘Wizard’s Hat’. With the BKS’s convention scheduled for Sacramento the end of May 2014, next year’s show is planned for the month of April again. The title of the show is yet to be determined !



2013 Schedule of Kaleidoscopic Events

October 4-26: Bob Rubanowice (Tallahassee, FL) has a show, "*32 Contemporary Kaleidoscopes*," at LeMoyne Art Foundation, the capital city's oldest independent art gallery.

October 18-20: *Annual NELLIE BLY weekend*. Classes, Costume (optional) Party, Brunch and Quilt/Scope/Glass Auction . This years theme: "The Greatest Show on Earth" Classes will be posted in June on the website: www.nbscopes.com. Call for information 928 634-0255 or drop us an email at mail@nbscopes.com See you at the CIRCUS! We are located in central Arizona in JEROME.

2014 Schedule

May 29—June 1: *BKS Convention in Sacramento, California* ; “Konstruction Junction” Creating and designing Kaleidoscopes

2015 Schedule

May 28—31: *BKS Convention in Covington, Kentucky* ; Celebrating the Art of Kaleidoscopes, Embassy Suites, Cincinnati

Scott Cole's 2013 Kaleidoscope Class Schedule

Oct 17-19	Nellie Bly	Jerome AZ	Special
Dec 4 - 7	John C Campbell Folk School	Brasstown NC	Skills

Other classes will likely be scheduled so feel free to inquire about additions. Classes usually fill up, so be sure to register early.



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 917
Wake Forest, NC 27588

